



HEMINGWAY'S CATS

New Zealand born Jaymes has developed his soul warming sound to a whole new level. Steven's acoustic rock folk style now blended with his unique blues and pop sensibilities and cemented with his piano and passionate voice create an album of exceptional depth.

Reviews

**“I have hundreds of new releases piled up on my desk that need my urgent attention and I CAN'T STOP LISTENING TO THIS ALBUM!!! - Holy Shit I love it!” Cathy Lee
- Director Of Music Programming DMX Music**

**“The title track was written after a trip from New York via Nashville to Papa's old house on the Florida Keys - and this solo album finds him maturing as a piano-based songwriter with a smoky, soulful voice and ear for an uplifting pop melody. There's plenty of emotional muscle in the music and tunes like the stirring "Expectation". Someone really should pitch that one to Joe Cocker for his next album.” Noel Mengel -
The Courier Mail**

**"Check out the outro to Emily for a start- and that's the nature of the singing piano player I suppose - the Ben Folds and The Joe Jacksons are few and far between - but there's a healthy leavening of the spirit of Leon Russell, Bruce Springsteen and Van Morrison in there too, which makes this album a truly sweet surprise" Michael Smith
Drum Media - Sydney**

“Steven Jaymes' Hemingway's Cats is an absolute outstanding album. Smooth, creamy, soulful, and luscious. The man exudes huge talent both in voice and song writing ability.” Carl Lindgren - Map Magazine

**“Steven Jaymes' new album Hemingway's Cats is the most refreshing & original piece of music I have heard in ages its depth and quality make you feel that you have grown up listening to his music for decades. One listen just isn't enough.”
Scott Stewart - Program Director MCM Entertainment**

**“Steven Jaymes, simply the best and most sophisticated Adult Pop Jazz and Roots you will ever hear.”
Gavin Wall - Manchester Lane : Melbournes Premier Music Venue**